

# IN THE WOMAN'S WORLD

## SCHOOL DAYS AND STUDIES

To most children of school age the opening day of the school year is indigo colored. Yesterday when the College of Hawaii and the Punahou schools convened there were many heavy hearted girls and boys, particularly among those who were entering upon the first or second year of college and the junior or senior year in the high school. It would be wrong to say that the average school child is over bright, for he seldom is. The cause of the heavy heartedness in the girl and boy is that many of them feel that they will never make enough points to graduate.

The point-making in college and high school is often the bane of the student's life. The taking up and the dropping of subjects, too, is a hindrance to the pupil. In the days of our grandparents there was little choice in the selection of subjects, and as for receiving a passing mark, well every student knew that he must have a certain average, and as a rule they made the average and when possible scored it. In those days more attention was paid to the subjects that counted, and not to the little frills that might just as well be learned out of the school hours. The dead and foreign languages seem to present many of the difficulties to the average student. These subjects often hinder and retard the student's graduation and a few grow discouraged and give up their high school work because of them.

Some years ago there was a boy who was unable to really master any of his subjects in school and was often told by his teacher that he never would make anything of himself. This worried the chap to such an extent that he finally decided to give up his school work and try to fight his way and gain recognition in the business world, backed up by the grounding received in grammar school. At first he was opposed by his parents and teachers. Some who knew him well said that like every thing that he tried to do, the venture would "fall through."

The remarks made by some of his friends reached him, and to use a slangy expression, his "fighting blood was up" and he decided that he would make good, no matter what obstacles came in his way. With the thought of success at any price in his mind he secured a position and even his employer doubted very much that his work would be satisfactory.

After a short time, however, every

one saw that he meant business and that he intended to make good. After six months' employment with this firm, other business houses that carried the same line of goods where he had applied for work at a previous time, offered him positions. At present he bids fair to make quite as much of himself as any of his classmates.

This article is not supposed to be a history of the success of an undisciplined man but only shows that even if a student is unable to master certain studies it does not necessarily follow that he will never succeed in the business world.

Many who fail in their subjects are girls. It is not likely that any one can give the reason for this, not even the students. It is seldom the case that a girl will excel in mathematics, still in English and in history she is often at the head of the class. Some girls will do well in the modern languages, yet when it comes to one of the dead ones she is at a loss, and is apt to wish they were buried, too. In some of the high schools on the mainland there is a literary course which exempts many of these pupils from the more difficult subjects and includes a thorough grounding in history and English. Of course this is only suitable to one who does not look forward to a commercial career and in these days, most every girl plans to earn her own spending money at least.

If the student will, at the opening of the year, start out determined to pass in all subjects and select subjects within the scope of his abilities, and will make out in his own mind a certain schedule that puts lessons first and pleasure second, there is no reason why he should meet with failure. It is not always the student who has succeeded in having an "A" record in school who will do the best work after graduation. Often the pupil who has a steady, even record—neither high nor low—is the one who has the best knowledge of his subjects, for he does not have to "crash," he does not study too hard, and while his recitations are seldom perfect, every day he is usually more perfect physically than his classmates whose record is far higher than his own.

Many girls are subject to nervous breakdowns at the termination of their high school course and are forced to rest for a year or two before entering college, and then are not strong enough to complete their education. This breakdown is very often caused by the relaxation that follows the long years of struggle for points and fear that graduation will not be forthcoming after all. If the pupil would only remember that graduation is not the only thing in life, and that it is not absolutely necessary, more of them would probably be more rational about the selection

of the courses, and the result would be more graduates.

Yesterday the assembly hall at Oahu College was crowded with students, whose appearances revealed the fact that they were freshmen. Every year it is the same; there are many freshmen, fewer sophomores, the juniors are still fewer, and the senior class seldom numbers more than thirty. The freshmen have come from the grammar schools, where there is more play than real work, and few of them have learned to study. At the end of the first year a number of the class drop out, and at the end of the second year a few more leave, and so on.

Education is needed in every path of life, and the more book learning a man or woman has, the better equipped he or she is to enter the ranks of the wage earners. But because a man is unable to master all of his subjects to the height of graduation, there is no reason why teachers or parent should believe themselves or try to convince him that he will never succeed at anything.

## MISS KLUMPE TO LECTURE ON BONHEUR

An illustrated lecture on Rosa Bonheur will be given by Miss Anna Klumpke at the Kiloheana Art League rooms Thursday evening, followed by a reception and first view of the collections of pictures brought by Miss Klumpke and exhibited here for the first time in America. Invitations have been sent out to members only, owing to the small seating capacity of the league room, and a limited number of guest cards may be had by members making application for them at the Art League before Thursday.

The exhibit will be open to the public for two weeks, beginning next Friday.

## ENGAGEMENT ANNOUNCED AT HOME LUNCHEON

An engagement announcement luncheon was given at half after twelve today at the Harris home on Anapuni street, the announced engagement being that of Miss Ethel Harris and Frank A. Davis of Los Angeles.

Mrs. Harris, mother of Miss Ethel, being on the coast, by request delegated Mrs. Harris Evans to act as chaperone during the occasion. The place cards were hand-painted by Miss Harris with small bags of rice attached and were very unique. The announcement was conveyed through the medium of small baskets of flowers that concealed the announcing card, attached to a piece of ribbon.

The afternoon was devoted to different games, a number of prizes, consisting of decorated china, being distributed.

A souvenir of the occasion presented to each guest was a "Harrison Fisher" Bride poster with a stamp photo of Miss Harris attached.

Among those present were Carrie James, Eleanor Vogel, Edith Pratt, Able Bromley, Vera Downey, Lani Hutchison, Ethel Cannon, Louise Seghorn, Ethel James, Mrs. Ralph Brown, Mrs. Lew Ferguson, Mrs. Harriet Evans, the host Mr. T. P. Harris and Miss Harris.

## PINK MASK GIRL STIRS NEWPORT WITH MYSTERY

NEW YORK, Aug. 9.—Metropolitan and Newport social circles are stirred by a real mystery. Pets of society, debonaire "smart set" lions and lassies, inquisitive society writers for gossip journals and uncaptured bachelors of marriageable estate are in a perfect fever of excitement.

For (of course) it's all about a beautiful young woman. Young, daintily charming, with the poise of a queen, the wit of a Parisienne, the coquetry of a rainbow—she has set the society folk of Newport into a buzzing babel of whispered comment and speculation. Who is she?

Ah, there's the rub. Likewise the mystery. For, guess as they may,

scheme as they will, plot as they do, not a single person, save the inner few of the upper ten who have been standing sponsor for her, has been able to fathom the identity of the exquisite "Girl With the Pink Mask," as she has been named.

At every society function of consequence recently she has appeared, gowned in "creations" that have caused, feminine gasps of envy and masculine marathons at her bewitching side. Rich she must be, superbly beautiful she undoubtedly is, and of high social standing without doubt—else why the extreme she has grained to the most exclusive affairs held in Newport?

Yet not a hostess has introduced her to a single guest, and not a hostess will help solve the mystery.

She always appears with a dainty pink silken mask, from which peep two eyes of steady blue, brimming with mischief. Her hair of wavy brown fittingly crowns this queen of mystery, and her slender figure would grace a goddess.

She rarely lingers more than a brief half-hour usually vanishing as mysteriously as she comes, long before the majority of guests have had time to know of her presence.

Ask one of the prim dames who preside over the social destinies of Newport's most exclusive set about the "Girl With the Pink Mask." You will meet uplifted eyebrows, a bland smile, and a soft-cadenced rejoinder about as follows:

"Yes? Why, really, I do not know what you mean. Most certainly any person who has honored me by being my guest is known to me personally. A girl with a pink mask? Really, that is quite beyond my comprehension. You can say for me most emphatically that those who attend my receptions are not expected to come togged out in any such bizarre attire."

And there you are.

## ENGLISH.

Resplendent English. The following letter was received at one of the plantation offices from a Filipino employe. Its tropically florid style leaves the redundant adjectives of "Hon. Hashimoro Togo" looking pale and sickly:

"My Dear Bookkeeper:—Have the kindness to excuse to me with the present time because I never have the ventured any words or thoughts that can be satisfied to your dignity or celebrated personality, in which, or on account of it, you will probably astonished on perusing this letter. But I trust, nevertheless, that I shall not offend you by what I have written, nor suggest occasion for ridicule, and, at last I ask, or supplicate to your respectable duty if it is possible whether I could owe once more about \$30. Supposing that you could confide it, please give to the porter or carrier."

—Kohala Midget.

Very good, but, in the name of glass houses, is the Filipino also to be credited with the misspelled word in the Midget's heading?

Small Harold complained of having a fever, and persuaded his mother to let him stay at home from school. Later he asked permission to go out and play.

"Why, I thought you had a fever, Harold?" she said in reply.

"So I have, mamma," he explained, "but it's the baseball fever."

## RECREATIONS

### FOUR GOOD FILMS AT HAWAII TONIGHT

With four good films the Hawaii theater last night again more than held its own, both from the standpoint of the audience and the management, and clearly demonstrated that a program of good, clean films will receive the patronage it warrants.

A very amusing picture was "Roped In," a cowboy film full of funny situations, which proved a strong antidote for the proverbial blues which give Monday the title of Blue Monday. If there were any blue persons after the picture was thrown on the screen it required a microscope to find them.

The other subjects were all carefully selected and included the most popular subjects of film life. The same program will be repeated tonight.

## Doctors Use This for Eczema

Dr. Evans, Ex-Commissioner of Health, says: "There is almost no relation between skin disease and the blood." The skin must be cured through the skin. The germs must be washed out, and so salves have long ago been found worthless. The most advanced physicians of this country are now agreed on this, and are prescribing a wash of wintergreen, thymol and other ingredients for eczema and all other skin diseases. This compound is known as D.D.D. Prescription for Eczema.

Dr. Holmes, the well known skin specialist writes: "I am convinced that the D.D.D. Prescription is as much a specific for eczema as quinine for malaria. I have been prescribing the D.D.D. remedy for years." It will take away the itch the instant you apply it.

In fact, we are so sure of what D.D.D. will do for you that we will be glad to let you have a \$1 bottle on our guarantee, that it will cost you nothing unless you find that it does the work.

BENSON, SMITH & CO., LTD.

# GRAND SALE

Beginning Tuesday, September 3rd

Japanese Bazaar

Fort, near the Convent

K. Isoshima

King, near Bethel

## ROYAL BAKING POWDER

Absolutely Pure  
The only baking powder made from Royal Grape  
No Alum, No Lime Phosphate

PROGRAM  
Of the  
Sixteenth Celebration  
Of  
REGATTA DAY

TO BE HELD  
Saturday, Sept. 21, 1912  
IN HONOLULU HARBOR  
Commencing at 9:30 A. M.

1. Whaleboat; 4 oars. Prize, \$20.  
2. Senior 6-oar sliding seat barge. 1st prize, \$25 trophy; 2nd, \$15 trophy.  
3. Six-paddle canoe (championship). 1st prize, \$20; 2nd, \$15.  
4. Freshman 4-oar sliding-seat barge. 1st prize, \$25 trophy; 2nd, \$15 trophy.  
5. Six-paddle canoe for boys. Prize, \$12.  
6. Senior pair-oar boats; sliding seats. Prize, \$15 trophy.  
7. Junior 6-oar sliding-seat barge. 1st prize, \$25 trophy; 2nd, \$15 trophy.  
8. Four-paddle canoe; modern. 1st prize, \$15; 2nd, \$5.  
9. Four-paddle canoe for women. 1st prize, \$10; 2nd, \$5.  
10. Junior pair-oar; sliding seat. Prize, \$15 trophy.  
11. Four-paddle canoe. 1st prize, \$15; 2nd, \$5.  
12. Sailing race for sea wrens. 1st prize, \$10 trophy; 2nd, \$5 trophy.  
13. Sailing race for pearls. 1st prize, \$10 trophy; 2nd, \$5 trophy.  
14. Sailing race for canoes. 1st prize, \$10; 2nd, \$5.  
15. Power sampan; over 40 h. p. 1st prize, \$15; 2nd, \$10.  
16. Power sampan; from 25 to 40 h. p. 1st prize, \$15; 2nd, \$10.  
17. Power sampan; under 25 h. p. 1st prize, \$10; 2nd, \$5.

Races open to all. No entry fees. All rowing races to be governed by the racing rules of the Hawaiian Rowing Association.

Each entry shall include the name of the boat, or, if it has none, the name of the person who enters it. There must be at least three boats started before second prize will be awarded.

Entries will open at 8 a. m., Tuesday, September 10, at the Hawaiian News Co., Alexander Young building, and will close Thursday, September 19, at 5 p. m.

For further information apply to Regatta Committee; J. B. Lightfoot, secretary.

NEW WATER WORKS AT WAIHOHINU STARTED

[Special Star-Bulletin Correspondence] HILLO, Sept. 6.—Work will soon be started on the water works system at Waihoihinu, the plans being nearly ready now and the matter of the water rights being fixed up satisfactorily.

Engineer Bishop of the Loan Fund Commission states that work can be started very soon, although he first of all wants the assurance that the county will have the control.

According to the terms of the appropriation, half of the money will be spent on running a line to the home-steads, while the remainder will be used for the extension of the present system in Waihoihinu. The water comes from the government springs.

When your ear aches get a little absorbent cotton, dip in Jamaica ginger and pack tight in your ear. You will be surprised how soon the ache will leave you.

## AMUSEMENTS.

### BIJOU THEATRE

R. Kipling, Manager

Scan This Program for Tonight

## The Lessos

Keen Jugglers in Drawing-room Act

ROBINSON BROS. and WILSON

"The Entertaining Boys," "A Little Rag, Please"

FRANKLINS

In Knockabout Sketch

All New-Run Motion Pictures

Peerless Bijou Orchestra

Chas. Millner, Director

Two Performances Nightly—7:15 and 8:45

PRICES: 10c, 20c, 30c

### Empire Theatre

R. Kipling, Manager

Motion Pictures Daily

Keep Your Eye Open for John Bunny

FILMS

COMPLETE CHANGE MONDAY, WEDNESDAY AND FRIDAY

PRICES: 10c and 15c

Vaudeville Matinee every Saturday and Wednesday. 10c and 20c.

Picture Matinee, Daily 2:15

## HAWAII THEATRE

MONDAY AND TUESDAY

No. 1—"HIS FATHER'S HOUSE"

No. 2—"THE MORTGAGE"

No. 3—"THREE MEN"

No. 4—"ROPE IN"

REMEMBER: You have only two nights in which to see the Hawaii's first-run films. The complete change is made on Mondays, Wednesdays and Fridays. No worn-out films; no "seconds"; no "repeats," and none that you have seen here previously.

FEATURE FILMS FOR FADDY FOLK

Admission, 10c and 15c

FRED NOYES, Manager

Hawaiian Opera House

Last Three Performances of the

Ferris Hartman Opera Company

## Tonight "The Campus"

Wednesday, September 11

## "The Boy and The Girl"

THURSDAY, September 12

LAST PERFORMANCE

## "The Toymaker"

Seats on sale at Hawaii Promotion Rooms, Young Building.

PRICES: \$1.50, \$1, 75c, 50c and 25c

## FALL MILLINERY

NOW IN

Exclusive, Yet Inexpensive Headgear

MRS. BLACKSHEAR

Harrison Bldg., Fort St., nr. Beretania

Wm. Burke, who disappeared from Philadelphia after resigning his seat in the city council and confessing that he was a former convict, returned to his wife and family. He declared he had come back to "face the music."

## AMUSEMENTS.

### Ye Liberty

Tonight

Special Program of

First Run, High Class, Educational, Scenic, Sensational Pictures

Positively the Newest, Brightest Pictures It Is Possible to Obtain

COMING

KELSO BOYS

MLLE. MERCEAU

CLIPPER COMEDY FOUR

ADMISSION: 10c, 20c, 30c

## Hawaiian Curios

Special Sale

Weedon's Bazaar

1140 FORT STREET

## A. BLOM, Importer Fort St

ANNOUNCEMENT.

On her return from New York on the S. S. Wilhelmna on September 2, Mrs. F. S. Zeave will reopen her parlors at 66, 67 and 68 Young Hotel, with an entirely new line of the latest Eastern styles.

## Sachs for Dry Goods

Dr. T. MITAMURA

Office: 1412 Nuuanu St., cor. Vineyard Telephone 1540

Office Hours: 9 to 12 a. m., 1 to 5 p. m. Sundays by appointment.

Residence: 56 N. Vineyard Street, near office. Telephone 1813; P. O. Box 142.

## Beautiful Carved Ivory and Sandalwood Fans.

HAWAII & SOUTH SEAS CURIO CO.

Young Building

## The Suitatorium

Only establishment on the island equipped to do Dry Cleaning.

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Kaimuki Dairy - F. H. Kilby, Prop.

We deliver fresh Milk and Cream twice daily to all parts of the city.

Satisfaction Guaranteed

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## Occasionally a young man is so dense that the one girl in the world for him has to put him wise to the fact.



## Open Stock Dinnerware Patterns

MAKE THE PURCHASE OF A SET EASY

Buy a few articles today, add a few more tomorrow or next month, and before you know you have a complete service.

This is the elastic plan—not that the articles are made of rubber, for they are made of clay, but because the idea admits of extension.

We have 37 OPEN-STOCK PATTERNS. The most fastidious can be suited.

BLUE WILLOW 50-Pc. Set, \$10.50

WHITE AND GOLD 50-Pc. Set, \$25.00

HAVILAND—SPRAY 50-Pc. Set, \$22.50

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## Surest Clothes Insurance

Made from the wood of the Red Cedar and reinforced by a combination of the best moth killers known to modern pharmacists.

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